

## **LEARNING STYLE OF KYUDO**

### **СТИЛЬ ОБУЧЕНИЯ КЮДО**

My research investigates the learning style of Kyudo. Kyudo is the one of traditional cultures in Japan. Kyudo was used as the war tools in the past, today it becomes a popular hobby of people in Japan. The number of the people who are playing Kyudo in Japan now is 141000. I have played Kyudo since I was 12 years old. In my experiment of the learning Kyudo, I realized that the learning style of Kyudo can gain observational skills. This research uses data collected from the Kyudo club activity in Meisei University. In this club, there are more than 30 students. Among them, some people have already had the experience of playing Kyudo since high school, the others encountered Kyudo the first time when they joined the club at Meisei University. In the current study I analyzed the main learning style of Kyudo, “Mitori Geiko”, a traditional learning style. This learning style requires watching and incorporating skills in the older player’s practice. I compared the “Mitori Geiko” learning style to the learning style of Concrete Experience and Reflective Observation in Kolb (1984) research and found out that “Mitori Geiko” is different from general learning style.